

EMMA BATHGATE | Singer, Creator & Producer

Emma Bathgate is a powerhouse vocalist, singer and improviser with a strong stage presence – she sings with a presence that is manna for the soul. Emma commenced singing and vocalization in London's 1990's dynamic improvisational music scene and studied performance art at St Martins. In Melbourne Emma trained extensively in the opera tradition with teacher Mira Melton, studied overseas in Istanbul and New Delhi. She has worked with dance theatre companies Torque Show / Intimacy, Melinda Hetzel, Tony Yap and Snuff Puppets alongside creating and producing her own stage music works - The Dilapidated Diva and Church of Burt. Music collaborations/partners have been trumpeter Andy Diagram (London), harpist Natalia Mann, and currently viola player Min Hunter and guitarist Simon Eszky. Emma has a passion for extended voice and song form and shares teach's others individually and in group workshops.

JACQUI STOCKDALE | Visual Arts & Set Design

Jacqui Stockdale is a Melbourne based visual artist working across photography, painting, drawing, collage, installation, animation and performance. Known for her magical and often surreal portraits that explore cultural identity, masquerade and folkloric traditions.

Graduating in 1990, Stockdale trained at the Victorian College for the Arts. Her images have been exhibited at the Louvre in Paris and the Adelaide Biennial are in the collections of the National Gallery of Australia, Artbank and the Tasmanian Museum and Art Gallery.

CREDITS

CREATIVE

Direction & Choreography / **Yumi Umiumare**

Creative Producer / **Takashi Takiguchi**

Visual Art / **Jacqui Stockdale**

Vocal & Sound Art / **Emma Bathgate**

Sound Design & Operation / **Dan West**

Lighting Desing / **Rachel Lee**

PRODUCTION

Stage Management / **Feifei Liao**

Lighting Operation / **Harrie Hogan**

Front of House Co-ordinator / **Kei Murakami**

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BUTOH OUT! 2021

New Ab/Normal 新しい・異常



Odd Hours
奇妙な時刻

BUTOHOUT.COM

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Driven by the anarchic form of Butoh, **Odd Hours** poses the personal yet urgent question: 'what is normal?' Especially in our current climate during these pandemic times, we've been urged to get back to 'normal' - even though we have forgotten what it means to be 'normal' anymore.

Working on this project with over 30-odd people, most of whom have never actually met each other before, has been far from 'normal' yet lots of fun! Pulling together the performers from different disciplines of differing ages between 20's to 60's, and putting them all on stage, in a very short amount of time, is not 'normal', but rewarding. Eating ice cream in the middle of the night is not normal, but exciting. Removing our security blanket of normalcy is challenging, but definitely liberating while forcing us to find a new way of living. *Odd Hours* is a testament to what can be achieved when under duress, of what can be born from a state of chaos.

Butoh, originally called *the Dance of Darkness*, has always been associated with the marginalised; embracing the abnormal, the odd, quirky and the deviant. This art-form has liberated us, giving us the marvelous permission to embrace our deep darkness, doubts and uncertainty during this strange and unusual time.

Odd Hours is a communal ritual, entering through a portal into a dreamscape which then opens more gateways into other strange and surreal spaces. It is a celebration of hope for us...that we may embrace our 'new ab-normality', so that we can transform into a new wholistic being.....or at least discover what is possible!

As an old Japanese proverb says; "*We are all fools if we dance or not, so we might as well all dance!*" We invite audience members to be a part of that dance, either internally or externally, in order to seek and celebrate our New Ab-normality. Enjoy!

TONIGHT'S JOURNEY

1. PREMONITION
2. GREETING
3. NATURE DANCE- RITUAL#1
4. ODD STORIES
5. APPLE
6. WHO DID IT?- RITUAL #2
7. MAYHEM
8. DISCORDANCE AND HARMONY

PERFORMANCE BY

ButohOUT! Ensemble
Emma Bathgate
Helen Smith &
Yumi Umiumare

ButohOUT! Ensemble

Amanda Bathgate | Carol Keating | David Blom | Dasha | Ebony MonCrief | Em Kimber | Emma Fayelecaun | Feifei Liao | Flynn Tucker | Jessie Ngaio | Kaira Hacheffa | Katrina Liston | Kendra Keller | Kiki Ando | Samantha Helps | Pauline Sherlock | Ramona Estrella | Spira Stojanovik | Tomoko Yamasaki | Takashi Takiguchi

BIOGRAPHY

YUMI UMIUMARE | Artistic Director, Choreographer & dancer
Yumi Umiumare was born in Hyogo, Japan and is an established Butoh Dancer, choreographer and creator of Butoh Cabaret works. She has been creating her distinctive style of works for 30 years and her works are renowned for provoking visceral emotions and cultural identities. Yumi is a recipient of a fellowship from Australia Council (2015-16) and the winner of the Green Room Geoffrey Milne Memorial Award in 2017 in recognition of her contribution to Contemporary and Experimental Performance. Yumi is an artistic director of ButohOUT! Festival, activating local and international Butoh communities in Melbourne and teaches nationally and internationally.
www.yumi.com.au

TAKASHI TAKIGUCHI | Creative Producer & performer
Takashi Takiguchi is a performer and creative producer of Japanese heritage based in Naarm (Melbourne). Takashi has an interest in working with varied ensembles of performers and non-performers who have a diverse skill set and lived experience, come from diverse backgrounds, ages, body types and varying levels of training. Major projects and artistic collaborators have produced and co-produced include ButohOUT! Festival, Australia's first Butoh festival (Melbourne 2017-2021) with Yumi Umiumare; Melaka Art & Performance Festival (2016 – 2020) with Tony Yap; Pelem Festival (2016 & 2020) with the Indonesian-based dancer Agung Gunanwan. He is a recipient of 2020-21 Victorian Independent Producers Initiatives (VIPI) by Creative Victoria.
www.impermanenceproductions.com

DAN WEST | Sound Design & Operation

Dan West is a Melbourne-based instrumentalist, music producer and sound designer dedicated to the composition, performance and audio documentation of original music. Working both on stage and in his sound laboratory - a custom designed shipping container called tweakandtwang, Dan devises new work with a variety of musicians and other cross disciplinary artists to humanise the digital divide; fusing sounds made by both people and machines. A prolific collaborator, Dan creates soundtracks for video and performance artist Eugenia Lim, music and sound design for Japanese Butoh punkess Yumi Umiumare and WEAVE Movement Theatre. He also plays live electronics and guitar with Ai Yamamoto while concurrently writing and performing with Australia's hardest hitting Hammond Organ trio, Cookin' On 3 Burners.
audibleartefacts.com | tweakandtwang.com

HELEN SMITH | Forum Facilitation & Writing Support

Helen is a physical theatre performer, teacher and director whose main influences have been Butoh, originating in Japan, Suzuki actor training, also from Japan; Viewpoints originating from the US, and more recently, Kathakali, an ancient traditional form of Indian dance theatre. Helen was first introduced to the world of Physical Theatre, through Brisbane-based company, Zen Zen Zo with whom she trained, performed nationally and internationally from 1993 to 2010. Helen then relocated to Melbourne to pursue a Masters in Theatre Research at Monash University with a focus on Transformation in Butoh. This ButohOUT festival continues a journey with Yumi that began in 2012 with *Dashoku Shake!*

ButohOUT! is an artist-led, inclusive festival that aims to break expectations and boundaries. It invites diverse communities of artists and non-artists to engage with the profound internationally-acclaimed art form of Butoh. ButohOUT! also engages with international Butoh dancers to interact with local Australian practitioners from novice to established performers, in an open exchange of expertise and performance.